

Sara Francis-Fujimura is a member of the Society of Children’s Book Writers and Illustrators (SCBWI) and also the Arizona Reading Council (ARC). Her work has appeared in *Chicken Soup for the Soul: A Tribute to Moms, Girls’ Life, Mothering, Woman’s Day, New Moon, Appleseeds, Learning through History, Scholastic’s Science World, and the Institute of Children’s Literature, among others. Locally, Sara has written for *Raising Arizona Kids, Arizona Child, Arizona Woman* and is a featured blogger for Mom’s Zone [www.momszone.org].*



Massaging the Muse

**Creative writing
workshops for
children & adults**



**With Author and Freelance Writer
Sara Francis-Fujimura**

“Music to Massage the Muse”

[appropriate for 3rd grade and up]

This one-hour workshop covers:

§ Creative writing jobs outside of books and magazines—“Somebody had to write what's on the back of the cereal box you were reading at breakfast this morning.”

§ The writer's life—“I get red ink and have to do rewrites on my work too.”

§ How to use different forms of music to inspire even the most reluctant of students to write. From techno to classical to just plain weird, Sara has a stash of unusual music guaranteed to massage the muses of students young and old.

§ Spider webbing—By connecting the students' music-inspired ideas, Sara helps the class form a backbone for a story.

§ Flash fiction—Using the 5 *W*'s and an *H*, Sara helps students begin to flesh out the skeleton story into a full piece.



“What’s the Scoop: How to Write Fun, Informative Nonfiction”

[appropriate for 3rd grade and up]

This one-hour workshop covers:

§ Finding the scoop—How to uncover stories people want to read about.

§ “Just the facts, ma’am.”—How to sort facts from gossip.

§ Get to the point already—Using the 5 *W*'s and an *H* in an inverted pyramid format to structure your article.

§ Learning how to write a newspaper article from scratch using a fun story featuring the students' teacher. Strong emphasis is placed on the editing and revision process.

§ This workshop is a great springboard for teachers wanting to start a class (or grade) newspaper.

Here's what past participants had to say about “Music to Massage the Muse”:

After this workshop, my students finally understood how to give their writing voice. The workshop gave them the tools they needed to make their writing more expressive and personal.

My students didn't want Sara Francis-Fujimura to leave!

-Sarah Green, 3rd grade teacher
Gilbert, AZ

I saw the light of imagination shining from the eyes of my students after the workshop. Some could scarcely stop writing!

-George Self, 5th grade teacher
Mesa, AZ

For rates and availability,
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